



June 8th – July 8th

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The latest work by award winning playwright, performer and Pulitzer Prize finalist Dael Orlandersmith focuses on the social unrest following the fatal police shooting of unarmed black teenager Michael Brown in Ferguson, Missouri. This one-act, one-woman drama surrounds eight composite characters from the St. Louis region, examining the issues of race and social unrest from a variety of perspectives. "Orlandersmith's Ferguson mosaic is an urgent national mourning" - Village Voice

Offer available over the phone, online, and in person. Not available with other discounts or on previously purchased tickets. Not available for Tuesday performances. Other restrictions may apply, while supplies last. All tickets are final sale, no refunds or exchanges.